PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Rupert Bunny (1864 - 1947), Jeanne Morel Japanese Watercolor, Pre-raphaelite Signed



9 000 EUR

Signature : Rupert Bunny

Period : 20th century

Condition : Très bon état

Material : Water color

Length : 26

Height : 19

Description

Beautiful watercolour signed by the painter Rupert Bunny.She certainly represents his wife Jeanne Morel whom he used to paint.This Japanese scene with a Japanese print on the left and a fan in the hands of his "eternal muse" plunges us into the intimacy of the painter and his wife.The angelic face of his wife, is not without reminding us of the preraphaelist paintings of artists like Millais or Rosetti.The painter puts in evidence the face of his wife extrement ended, contrasting with the fault in part sketched.Watercolours, like Bunny's paintings, are very popular and rare on the market.His works are present in many museums and collections around the world. He is recognized as one of the greatest Australian painters.The watercolor is in very good condition, the colors

Dealer

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Limoges 87000

are fresh.However, there are four pin holes in each corner (almost invisible).The watercolor is sold with a frame to restore.Dimensions with frame: 36 x 30 cmDimensions: 26 x 19 cmPhotos are taken in natural light.Neat packaging.Shipping costs borne by the buyer.I remain at your disposal for any further information and photos.