



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pablo Picasso : "max Jacob In The Armchair 1916"



8 500 EUR

Period : 20th century

Condition : Restauré

Material : Paper

Description

Pablo Picasso (1881-1973) : "Max Jacob in the armchair", facsimile print on very thin and fragile paper 37.5 X 27.5 cm, in two tones, gray-green for Picasso's drawing and black for Max Jacob's handwritten poem "The Archangel struck down", "museum" mounting in a Florentine Baroque frame in carved and gilded wood 51 X 42 cm (quilted gilding). Copy 4/30 bearing the handwritten signatures of Picasso and Max Jacob, traces of folds and restored lack at the top of the sheet which could be hidden by a tighter pass, but which would hide the numbering. A museum restoration has saved this rare example of the deep friendship that united the artist and the poet: their meeting dates from Picasso's first years in Paris when Max Jacob taught him French and even shared a room with him for a time. in

Dealer

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Montparnasse. Of Jewish origin, the poet had a vision in 1909 which led him to convert to Catholicism in 1914. The drawing, produced in Picasso's new studio in Montrouge in November 1916, was therefore published in 30 numbered copies and sold for the benefit of Jacob (perhaps to finance the publication of the "Cornet à dés"), in December on the occasion of the conference on the poet of Paul Dermée at the Salle Huygens, mythical place where Picasso's first joint exhibition took place, Ortiz de Zaratte, Moïse Kisling, Matisse and Modigliani among others! The Picasso Museum in Paris owns copy 13/30. Do not hesitate to ask us for photos or additional information by email or telephone. Other photos and many other objects in our shops in Pau and Biarritz and on our website: galeriehoste.com.