



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

A Napoleon III Style Desk Clock



6 000 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 29 cm

Diameter : 11 cm

Height : 51 cm

Depth : 22 cm

Description

Royal Antique is proud to present this magnificent 19th-century mantel clock, an eloquent testament to the grandeur and splendor of the Empire style. It consists of a rectangular base resting on elegant feet, each element meticulously crafted to exude both strength and beauty. Imperial Symbolism and Design: Imperial Eagle: Atop the clock stands a finely sculpted gilt bronze eagle, a prominent symbol of power and a recognizable sign of the Empire period. The design of the Empire era was often characterized by militaristic elements, symbols of war and victory, and imperial emblems. The figure of the eagle is depicted with outstretched wings, as if poised for flight, conveying a sense of majesty and dynamism, characteristic of Napoleonic aspirations. Malachite Globe Dial: Beneath the

Dealer

Royal Antique

Proudly delivering art and elegance.

Tel : +48 722090633

Mobile : +48 722090633 (WhatsApp)

Warszawa 02-681

eagle is a striking malachite globe-shaped dial. This unique dial features Roman numerals for the hours, and notably, a snake's head for the hour hand and a snake's tail for the minute hand, adding an intriguing mythological touch and rare originality. The globe is supported on a swirling surface shaped like a golden cloud, enhancing the celestial and powerful imagery of the ensemble.

Base and Materials: Malachite Base: The clock rests on a substantial base made of rich, deep green malachite, presented in a rectangular case. This highly prized material, often imported from Russia, provides a luxurious and opulent foundation, highly fashionable under the Empire for its intense color and unique veining.

Gilt Bronze Embellishments: The middle section of the base is framed by a gilt bronze border, highlighting its structure. The facade of the base conceals a discreet drawer compartment, externally decorated with a stylized "hymn" motif (likely referring to anthemion or palmette) and a rosette handle, adding both functionality and sophisticated ornamental detail. The clock is supported by elegant "hymn-style" legs (referring to stylized anthemion or classical scroll feet) in gilt bronze, ensuring stability while reinforcing its classical and imperial aesthetic.

Movement and Condition: Perfect Working Order: The clock is in excellent and perfect working order, attesting to its original manufacturing quality.

Professionally Serviced: Furthermore, it has been cleaned and maintained by a professional watchmaker specializing in museum maintenance, ensuring its continued precision and longevity.

Eight-Day Movement: It features an eight-day movement and chimes every half hour and hour on its bell. The clock comes complete with its pendulum, key, and original bell.

This magnificent clock is an exceptional testament to the craftsmanship and imperial grandeur of the French Empire period, combining powerful symbolism with horological excellence. It would be a masterful addition to any distinguished collection or refined interior.