



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

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## Harp XVIIIth Century Jean-henri Naderman From 1783.



8 000 EUR

Period : 18th century

Condition : Très bon état

Material : Painted wood

| Description |
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Harp XVIIIth Century Jean-Henri Naderman from 1783.

Naderman moved to Paris in 1762. In the service of Queen Marie-Antoinette, he made and perfected the queen's harps when she arrived in France. He has two sons, François-Joseph (1781-1835) and Henri (1783-1841), harpists and professors at the Paris Conservatory of Music. He opened a music store in rue d'Argenteuil in Paris in 1773 and then took over the business of the publisher Charles-Georges Boyer in 1796, rue de la Loi under the sign "À clef d'or". His wife, Barbe-Rose Courtois (1755-1839), succeeded him on his death, entrusting the manufacture of the instruments to his sons.

The Naderman harp HARP in tinted wood, with painted decoration of landscapes, music trophies

| Dealer |
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and roses, and carved decorations of acanthus,  
Signed in iron "Naderman Paris" Mechanism with  
seven single-movement pedals.

#### History of the Harp.

The invention of the single-action harp is  
attributed to the German organbuilder  
Hochbrücker (1699 - 1763). It was at the  
beginning of the 18th century that he developed  
the system of pedals on the harp, it can be single  
movement formerly Cousineau, Naderman,  
Chaillot, Renault, Louvet, Krupp or double  
movement Erard.

In both cases, reference is made to the mechanism  
connecting the pedals to the strings to modify  
their length and allow the playing of musical  
alterations, that is to say sharps and flats.  
This improvement makes it possible to play  
scholarly music, in particular works for  
harpsichord.

The German harpist Gaiffre (1827-1809)  
introduced the new instrument to Paris.

The pedal harp, called the classical harp, is the  
one used in symphony orchestras and chamber  
music groups. It is the most sophisticated harp.  
There are 7 pedals which modify the 7 notes of  
the scale on all octaves.

Paris soon became the most important center for  
the manufacture of harps.

The single-movement harp was the model on  
which Marie-Antoinette and the Duchess of  
Guînes played, for whom Mozart composed his  
Concerto for flute and harp in 1778.

The chromatic harp was invented in 1894 by  
Gustave Lyon, director of the Pleyel firm .