



Oil On Canvas - La Gallina Ciega Or Colin-maillard (20th Century)

325 EUR



Signature : Non signé

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : avec cadre 46.5 x 39

Width : sans cadre 35 x 39

Description

Oil on canvas - La gallina ciega or Colin-maillard (19th century) Oil on canvas depicting a scene with characters playing blind man or "La gallina ciega" (literally: "the blind hen"), a scene that we find in a painting by Francisco de Goya, made in 1788 and belonging to the sixth series of cartoons for tapestry intended for the room of the infantes of the Prince of Asturias in the Palace of Pardo. In this scene, the young men are dressed in majos and majas, the attire of the lower strata of Spanish society in which aristocrats (like those in this painting) liked to dress. Others, with velvet coats and feathered headdresses, follow the fashion dictates of French high society. The composition is resolved by the alternation of figures between the spaces left by those in the foreground and the background, by the contrast between the young

Dealer

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man who bends down to the right to avoid the ladle with which he tries to touching, and the woman leaning back with another young man leaning forward. In a rococo style. Visible at the Courcelles Antiquités Gallery, at 97 rue de Courcelles, in the 17th arrondissement of Paris.