



18th Century Scriban Desk Stamped Guillaume Cordié



4 800 EUR

Signature : Guillaume Cordié (1725 - 1785) - ébéniste, Maître
le 18 juin 1766.

Period : 18th century

Condition : Bon état

Material : Marquetry

Description

Elegant lady's desk forming an 18th century Scriban from the Transition period, stamped twice G.CORDIE (Guillaume Cordié 1725 - 1785) and hallmarks of Jurande "JME". It has a precious wood marquetry structure depicting rosewood and kingwood falling into reserves, the tier opening with curtains with two drawers and a horizontal compartment, the lower part forming a chest of drawers animated by four drawers and a shutter writing desk containing secret compartments. Furniture offered in satisfactory condition without restoration. Dimensions: 1 m 02 high X 72.5 cm wide X 48 cm deep / open top: 72 cm X 48 cm. Guillaume Cordié (1725 - 1785) - cabinetmaker, Master on June 18, 1766. He practiced rue de Charonne. Most of his works are related to the Transition Louis XV to Louis XVI

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

Mobile : 06.65.52.05.40

D-751

Amboise 37400

style. Guillaume Cordié worked as a free craftsman before obtaining his master's degree in 1766. He settled in rue de Charonne and remained there until his death. His works, of fine quality and harmonious proportions, are mostly in the Transition and Louis XV style. He mainly made small pieces of furniture: dressing tables, heart-shaped tables, writing tables, but Guillaume Cordié was unquestionably the master of the *bonheurs-du-jour*. These, in rosewood veneer, have an upper body closed by two sliding doors, and include two small drawers embedded in a boxed belt. A tray unfolds to form the writing desk. The curved legs of his furniture give them elegance and grace. We can also offer a few chests of drawers in the Transition style, in rosewood arranged in butterfly wings, and inlaid with cubes and four leaves. After his death, his wife recognized his activity in rue de Charonne until the Revolution.

BIBLIOGRAPHY The art and manner of French master cabinetmakers in the 18th century - Jean Nicolay - Pygmalion edition - 1976 Cabinetmakers of the 18th century - Count François de Salverte - Art and History editions - 1934 French Furniture of the 18th Century - Pierre Kjellberg - Editions de l'Amateur - 1989