



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jean Massé (1856-1950) The Road To Luzancy



2 500 EUR

Signature : Jean Eugène Julien Massé (1856-1950)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 46

Height : 38

Description

Jean Massé (1856-1950) The road to Luzancy Oil on Canvas Signed lower right 38 x 46 cm Jean Eugène Julien Massé (1856-1950)

Post-Impressionist Landscape Painter born in Meaux (Seine et Marne) in 1856, died and 1950 In 1879, after having spent three years in a battalion of foot hunters in Algeria, Jean Massé attended the Beaux-Arts courses in Amiens and then in Paris in Boulanger's studio. Around 1882 Jean Massé moved to Luzancy and became a pupil of the painter Alexandre Bouché. Inspired by the Briarde countryside, the banks of the Marne, or Brittany, the subtle nuanced touch of colored grays make the foliage and the light of his compositions shudder in the manner of the masters of 19th century landscape. Public collections Amiens: Museum of Fine Arts Arras:

Dealer

Galerie de Crécy

Antiquités-Tableaux-Sculptures

Tel : 01 64 63 85 08

6 route de Melun

Crécy La Chapelle 77580

Museum of Fine Arts Meaux: Museum Bossuet

Reins: Museum of Fine Arts Town hall of La

Ferté sous Jouarre