



C. Galle, Large Pair Of Sconces At La Flèche De Diane. Nineteenth Century.



4 800 EUR

Signature : Modèle de Claude Galle

Period : 19th century

Condition : Tres bel état

Width : 32 cm

Height : 61 cm

<https://www.proantic.com/en/1002880-c-galle-large-pair-of-sconces-at-la-fleche-de-diane-nineteenth-century.html>

Description

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I await your visit,
Géraldine Buisson.

Magnificent and very rare pair of "arrow" sconces, with four sconces, made after the famous model of Claude Galle, by the Jansen house during the last third of the 19th century.

This large and very elegant model refers to Diane Chasseresse, whose face is chiseled in applique, crescent moon at the top of the forehead. The central arrow as well as the hunting horns and the quiver complete the attributes of the goddess. The

Dealer

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Lyon 69000

arms of light plunge into a lion's muffle. The top of the spire is terminated by a palmette of a quality that is also remarkable.

Exceptional piece that Claude Galle presented in two variants: Diane's mask above or below the sconces. Note that some models have dark patina sconces.

Superb state of conservation of the gilding.

An identical pair, entirely in gilded bronze, was delivered by Claude Galle in 1806, for the large reception room of the French State Secretariat in Fontainebleau: "four gilt bronze fireplace arms, arrows, Diana's heads, palmettes and 4-light hunting horns" (Arch. Nat. 0 500, d.2, p. 14).

Another identical pair was delivered for the dining room of the Grand Trianon in Versailles, on December 23, 1809: "Two pairs of arms with arrows, head of Diana carrying four lights, chiselled and matt gold gilt" (Versailles, Grand Trianon, T 4006).

Christie's sale of November 7, 2012, lot 236.

This very beautiful pair of sconces is stamped with the Jansen house in different places, such as the back of the Dianes and leonine muffles. Prepared to be electrified.

Rare model of very good quality.

Dimensions:

Height: 61 cm

Width: 32 cm

Thank you to my dear colleagues for avoiding screenshots of photos in my documentation.

BIBLIOGRAPHY:

- H. Ottomeyer, P. Pröschel, Vergoldete Bronzen, Munich, 1986, vol. II, p. 706 and 722

-JP Samoyault, Pendulums and furnishing bronzes entered under the first Empire at Fontainebleau, Paris, 1989, p. 141.

-The great palaces of France: Fontainebleau, the apartments of Napoleon 1st and Marie Antoinette. Plate 7.

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