



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Still Life With Animals And Characters



9 200 EUR

Signature : Felice Boselli (1650 - 1732)

Period : 17th century

Condition : Très bon état

Material : Oil painting

Length : 70

Width : 82

Description

Pair of paintings, still on the first canvas, oil on canvas measuring 70 x 82 cm without frame and 80 x 92 cm with coeval frame by the painter Felice Boselli (Piacenza 1650 - Parma 1732) depicting a still life with popular characters, animals and game.

Felice Boselli was an Italian painter of the Baroque period, best known for still lifes of game.

He was a painter active above all in Parma and in his hometown, where he studied and introduced himself into the world of painting under the guidance of Michelangelo Nuvolone, brother of the more famous Giuseppe. It was in that shop that he met Angelo Crivelli, (known as

Dealer

Antichità Riccardo Moneghini

Furniture and paintings from the 16th to the 18th century

Tel : +39 3488942414

Mobile : + 39 3488942414

Via privata f.lli Asquasciati 88

Sanremo 18038

Crivellone), an animalist specializing in game, who significantly influenced his style together with the Cremonese school, the Bergamo school of Baschenis, Bartolomeo Bettera, and the Roman school of Michelangelo Cerquozzi, as well as that of Fiammingo.

The other bases of his pictorial personality came from the study and observation of regional and local still lifes, from Parmigianino as regards the figurations, from Annibale Carracci's Butcher's for recurring themes and scenes.

Thanks to his works, scattered a little everywhere in the homes of the nobles of Piacentino and Parma, he was given the opportunity to lead a comfortable life; the country and modest style and language was however the foundation of his works and his success.

In his works a cat often appears, which seems to represent his name: feles (feline) = felix (happy). Yet Boselli did not exclusively paint domestic scenes. He was called by Alessandro Sanvitale, to decorate the Fontanellato theater, where he will work from 1681 to 1690, he was the painter of the Sanvitale counts in the early 1700s for over 10 years and in addition to the paintings of fish and bleeding meats, he also painted many portraits.

The paintings and works of art published here are my exclusive property and therefore are always available to be viewed, by appointment, in my exhibition sites located in Sanremo and Brescia.

This item, like all our objects, is sold accompanied by a photographic certificate FIMA of authenticity and lawful origin; this document identifies the object by adding more value to the article.

We take care and personally organize the packaging and shipping of our items with insurance all over the world.

Mr. Riccardo Moneghini
Art Historian