



Pair Of Oil On Canvas - Orientalist Landscapes - By Emile Godchaux (1860 -1938)

2 650 EUR



Signature : Emile Godchaux (1860 -1938)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : sans cadre 22 x 41

Width : avec cadre 37 x 55

<https://www.proantic.com/en/1001802-pair-of-oil-on-canvas-orientalist-landscapes-by-emile-godchaux-1860-1938.html>

Description

Pair of oil on canvas - Orientalist landscapes - by Emile Godchaux (1860 -1938) Very beautiful pair of orientalist oils on canvas, signed Émile Godchaux (1860 -1938). Landscapes around Istanbul. Traces of old restoration on one of the canvases. Some chips on the frames. View the photo. Visible at the gallery at 41 rue des Acacias, Paris 17. Born in 1860 and died in 1938, Émile Godchaux is a painter of genre scenes but more particularly of seascapes and landscapes. Perhaps belonging to the family of the sculptor Roger Godchaux, he is often confused with Alfred Godchaux, a painter from Lyon who at the same time painted on similar themes and in a fairly similar style. "Well known to former Bordeaux junk dealers around 1900, because he sold his paintings by presenting them in public

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places, sometimes putting them in a lottery: the painting was then the jackpot of a series of 10 or 20 tickets of 1 franc. His favorite themes were the ports, the cliffs of the Normandy coast, the Atlantic beaches bustling with fishermen and boats, the mountainous landscapes taken from nature, in the Pyrenees and in Savoy, Venice. His skies are tumultuous, his characters in costumes fishermen or peasants from the end of the century. The material is beautiful, generous and dense, the design robust in its schematism. The signature comes in two very different forms, one classic, with a wide and very readable line, the another finely dug into the paste with a point (some canvases bear the double signature). A certain mystery still hangs over this prolific painter for whom research is in progress."