



19th Century Mantel Clock Transition Period



4 500 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 43 cm

Diameter : 10 cm

Height : 54 cm

Depth : 16 cm

Description

Royal Antique is proud to present this elegant mantel clock, a fine example of the Empire style, a period characterized by its grandeur and inspiration from classical antiquity. The clock showcases a masterful combination of materials and craftsmanship, resulting in a piece that is both visually stunning and functionally versatile. **Figural Allegory and Design:** Woman and Deer Sculpture: The clock features a striking gilt bronze sculpture depicting a woman, gracefully draped in classical attire, tenderly tending to a deer. This scene symbolizes harmony between humanity and nature, a common and admired theme in classical art. This central motif is characteristic of the Empire style, which often incorporated themes of peace, abundance, and the ideals of the French Revolution, ideally

Dealer

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represented by virtuous figures and idealized pastoral scenes.

Clock Face and Surround: The clock face, a white enamel dial with Roman numerals, is framed by a decorative gilt bronze surround, adorned with scrolling foliage and classical motifs.

Rectangular Base: The clock rests on a rectangular gilt bronze base, elaborately decorated with a continuous band of classical repeating patterns along the top edge, and a central frieze of scrolling acanthus leaves and floral forms. The base is supported by scrolling legs, further enhancing its classical and monumental aesthetic.

Materials and Craftsmanship:

Gilt Bronze: The entire clock is crafted from finely cast and chiseled gilt bronze, showcasing the high quality of metalwork during this period. The lustrous gilding highlights every intricate detail, reflecting the excellence of Parisian workshops.

Exceptional Detailing: The meticulous attention to detail in the figure's drapery, the deer's features, and the decorative elements of the base underscores the exceptional craftsmanship. This is characteristic of the bronziers d'art of the Empire period.

Historical Context and Decorative Impact: This mantel clock is a magnificent example of French horology and decorative arts from the Empire period. It embodies the imperial aesthetic, characterized by its predilection for classical forms, moral allegories, and the magnificence of gilt bronze. Such pieces graced the salons and libraries of the elite, serving as both timekeeping instruments and eloquent artistic expressions. It is a superb representation of Empire period art, blending symbolic narrative with exquisite design, and would be a valuable addition to any discerning collector's home, adding a touch of historical elegance and sophistication to any interior.