Clock Mounted In Ormolu By H&f In Paris



30 000 EUR

Period : 19th century

Condition : Très bon état

Material : Gilted wood

Width : 50 cm

Diameter : 30 cm

Height : 208 cm

Depth : 30 cm

Description

Royal Antique is proud to present this impressive longcase clock, a true testament to the exquisite craftsmanship and horological ingenuity of the 18th century. Executed in the spirit of the Louis XV style and influenced by the Louis XVI aesthetic, it showcases a harmonious blend of elegance and functionality, embodying the refinement of French decorative arts.Design and Materials:Tall, Slender, and Contrasting Case: This clock stands out with its tall, slender case, likely crafted from ebonized or lacquered wood, providing a striking contrast to the ornate gilt bronze mounts that adorn it.Finely Chiseled Gilt Bronze Mounts: These mounts feature intricate details, including floral motifs, scrolling foliage, and possibly allegorical figures, characteristic of both Louis XV and Louis XVI styles. The use of

Dealer

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Tel : +48 722090633

Mobile : +48 722090633 (WhatsApp)

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gilt bronze (ormolu) reached its peak in early 19th-century France, becoming the material of choice for ornamentation. Thanks to the skill of remarkable bronziers and chiselers, these elements are not mere decorations but true works of art.Dial and Indicators: The clock face, likely made of enamel, is framed by a decorative surround, possibly featuring motifs inspired by Rococo or Neoclassical design. The dial is signed "H&F À PARIS," attesting to its distinguished Parisian clockmaker origin.Movement and Horological Features:Exceptional Movement: The movement is a remarkable feat of horological engineering, boasting an exceptional 12-month power reserve - a truly extraordinary feature for the period, indicating unparalleled precision and durability.Impeccable Condition: The clock is presented in excellent condition, ready to become a centerpiece and a conversation starter in any setting.Historical Context and Collector's Appeal:This longcase clock is not merely a time-measuring instrument but a significant work of art. Its combination of historical significance, artistic merit, and impressive horological capabilities makes it a truly exceptional piece. It embodies the elegance and sophistication of 18th-century and early 19th-century aristocratic and bourgeois interiors, offering a majestic presence and a timeless heritage for any discerning collector.