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## Pierre Vidal Large Indian Ink Drawing Belle Epoque Late Nineteenth Early Twentieth Art Nouveau Ca



280 EUR

Signature : Marie Louis Pierre Vidal est un peintre, graveur et illustrateur français, né à Tours le 3 juillet 1849 et mort à Paris en 1913 ou 1929. Il est surtout connu pour ses illustrations d'oeuvres de Prosper Mérimée, Honoré de Balzac, Pierre Louÿs.

Period : 19th century

Condition : Bon état d usage

Width : 33 cms

Height : 53 cms

### Description

Marie Louis Pierre Vidal is a French painter, engraver and illustrator, born in Tours on July 3, 1849 and died in Paris in 1913 or 1929. He is best known for his illustrations of works by Prosper Mérimée, Honoré de Balzac, Pierre Louÿs. Pierre Vidal was born in Tours on July 3, 1849, to a father employed in direct contributions and a mother of Angevin origin[2]. After a law degree, he turned away from the legal profession and took drawing and engraving lessons in Alfred Cadart's studio. He exhibited for the first time at the Paris Salon in 1874 for Cadart, and this until 1880, series of etchings[3], then at the Salon des artistes français in 1882, four drawings intended to illustrate an edition of the Salammbô by Gustave Flaubert; its listed Paris address is 46 rue des Moines[4]. Also at this same salon, he

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exhibited illustrations in 1887 and 1906; his last known address is 18 square des Batignolles[5]. Attached to the Cabinet des Estampes of the National Library of France from 1876, he left a very detailed testimony on the costumes, furnishings, hairstyles of the Belle Époque, with an abundant production of watercolors and etchings. strong. Pierre Vidal died, according to authoritative sources, either in Paris in 1913[6] or in 1929.