Louis XV Commode, Stamped By Pierre Denizot



22 000 EUR

Signature : Pierre Denizot est reçu Maître en 1740

Period : 18th century

Condition : Très bon état

Material : Marquetry

Width : 145

Height : 83

Depth : 66.5

Description

Chest of drawers from the Louis XV period with double movement, in kingwood veneer. It has a strongly turbulent "crossbow" facade and curved sides that flare outwards. The particularly well-designed "pinched" front uprights lighten the whole and respond to the curves of the lower crosspieces. It opens with four drawers in three rows. A secret compartment opening from the inside is hidden between the two upper drawers. The decoration in kingwood veneer inlaid with "butterfly wings", chevrons and oppositions, composes symmetrical sets defined by simple frames or balls composed of friezes whose function is to accompany its imposing ornamentation of bronzes (d origin), finely chiseled and gilded. Marble top with royal red corbin beak from Flanders. This remarkable

Dealer

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quality chest of drawers is stamped by Pierre Denizot *is received Master in 1740. Very good original condition and conservation This piece of furniture has been refinished with a buffer by our workshop Le marble rouge royal (restored). The bronzes retain their original gilding. Condition report and technical photographs on request. Dimensions: Height: 83 cm, Width: 145 cm, Depth: 66.5 cm Pierre Denizot was received Master in 1740. He mainly produced Louis XV or Transition furniture, for some decorated with inlays with rigorously drawn geometric patterns and carefully veneered selected. In view of the high quality of his production, he will attract illustrious members of the High Nobility of France, such as the Count of Artois (Palais du Temple and Bagatelle), the Count of Provence and royal residences such as Maison Laffitte. or Saint Germain en Laye. Public collections Cognacq-Jay Museums, Paris Jacquemart André Museum, Paris Victoria and Albert Museum in London.