



Bust Of Young Girl In Sandstone. Dated Sign. H Vernhes Sculptor & Paul Jeanneney. 1909. Puisaye S



6 800 EUR

Signature : H VERNHES ( 1854-1926) & P JEANNENEY ( 1861-1920)

Period : 20th century

Condition : Très bon état

Material : Sandstone

Width : 25,5 cm

Height : 33 cm

Depth : 19 cm

Description

Henri Vernhes ( Bozouls 1854- 1926) & Paul Jeannnenedy (1861- 1920). Bust of a young girl in sandstone. Sandstone of Puisaye  
Handwritten signature inscribed and dated on the back: "1909 - P jeanneney" and on the front H. Vernhes

Dimensions: Height 33 cm Width 26 cm Depth 18 cm Weight 7kg 700

Biography

Paul Jeanneney (06.08.1881-13.08.1920) is the pseudonym of Paul Cyprien Loewenguth.  
In 1889 after obtaining his engineering degree at the Central School of Arts and Manufactures in Paris, he moved to the Cité Fleurie. It was at this time that he became friends with many artists

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such as Jean Carriès.

The relative ease of his family allowed him to become an early collector of Far Eastern ceramics as well as artists such as Jean Carriès, Adrien Dalpayrat, Eugène Lion, Pierre Pacton... This collection was dispersed after his death in a series of auctions on June 28 & 29, 1921 at the Hôtel Drouot.

In 1898 he bought the castle of Saint Amand en Puisaye becoming an important center of artistic ceramics creation.

Paul Jeanneney collaborated with many artists: Prud'Homme, Nocquet or Rodin.

Around 1900 he participated for Rodin in the elaboration of Jean d'Aire vêtu monumental (185 cm) but also in the head of Balzac sculpture rewarded in 1904 at the Universal Exhibition of Saint Louis.

Related work: A bust of a little girl can be seen in the Maurice Denis Museum in Saint Germain en Laye.

Museums concerning Paul Jeanneney:

Metropolitan Museum NY, The Museum of the stoneware of Saint Amand en Puisaye Museum of Sevres as well as the Castle Borély in Marseille preserve some works of Paul Jeanneney.

Museums concerning Henri Vernhes : Musée d'Orsay , Domaine de Saint Cloud