



## Superb Marquetry Commode Traces Jean Lapie Time Stamp Transition

7 800 EUR



Signature : Jean Lapie

Period : 18th century

Condition : Parfait état

Material : Marquetry

Width : 130

Height : 95

Depth : 65

<https://www.proantic.com/en/96742-superb-marquetry-commode-traces-jean-lapie-time-stamp-transition.html>

### Description

Vintage Dresser Transition Louis XV Louis XVI stamped Jean Lapie Beautiful and interesting convenient? S time Transition Louis XV / Louis XVI. It bears a stamp trace of the famous master cabinetmaker Jean Lapie. It has a wood marquetry veneer wood violet rosewood rosewood. It opens with three drawers in three rows facade without crosses. Beautiful decorative ormolu Mercury? S time hooves / Falls / handles / lock private entrance. Topped with a marble top, good original condition furniture did not undergo any restorations failed French polishing. Sold with certificate expertise by expert approved. BIOGRAPHY: Lapie The young John the brother of Nicolas Alexandre Lapie The eldest, born 1734, became MASTER Paris on July 31, 1762. He exploited rue de Charenton workshop and

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store or s were supplying many upholsterers?.

Jean Lapie has always brought a lot of diversity and fantasy in his works. He did all kinds of furniture inlaid with flowers, tile mosaic, gray wood, wood? Macassar ebony, rosewood, mahogany and varnish in the Chinese taste. It was convenient home surmounted? Wardrobe, d? Other corner, tables transformations, screens filled with silver brass? Maugé the upholsterer, rue Saint André des Arts, bought him several books with doors hinged at the back of books, including a curious "dresser Secretary", disguised under the look of? A library. Experienced by the Revolution, the cabinetmaker went bankrupt on 1 July 1790. The most significant part on which I have raised its stamp: J. LAPIE, is a small coffee table, with a very graceful shape, wood violet? lemon in nets. Cabinetmakers eighteenth century, their works and their brands by Count Francis Salverte. Edition G Van Oest and Co., 1923.