



Georges Devy (active At The End Of The 19th Century) - Elegant Scene In A Garden



2 500 EUR

Signature : Georges DEVY (Actif à la fin du XIXe siècle)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 65 cm (76 cm avec le cadre)

Height : 86 cm (96 cm avec le cadre)

<https://www.proantic.com/en/957212-georges-devy-active-at-the-end-of-the-19th-century-elegant-scene-in-a-garden.html>

Description

Georges DEVY (Active at the end of the 19th century) Oil on canvas 86 cm x 65 cm (96 x 76 cm with the frame) Signed and dated lower left "G. Devy / 1883" Georges Devy was a painter and illustrator of the end of the 19th century. He worked for the newspaper l'Illustration. Devy, for example, represented a sculptor who presents the famous "Immodest Venus" discovered in 1864 on the "Lagerie-Basse" site. As an illustrator, Devy has contributed to several books, notably the voluminous book by Henri du Cleuziou "The Creation of Man and the First Ages of Humanity" based on archaeological research in the Dordogne on the site of Les Eyzies. An excellent draughtsman, Devy also worked at the Faculty of Medicine in Paris to produce anatomical plates in the 1870s. In the 1880s Devy also produced some

Dealer

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Paintings and Drawings (18th and 19th century)

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paintings of romantic inspiration with characters in 18th century costumes as in our painting . We find there its qualities of drawing and realistic rendering. The landscape is reminiscent of Italy, perhaps the Bay of Naples and the sculpture evokes an archaeological site. The sites of Pompeii and Herculaneum were excavated around the middle of the 18th century.