



James Alexander Walker (1831 - 1898) British - The Promenade



3 500 EUR

Signature : James Alexander WALKER

Period : 19th century

Condition : Très bon état

Width : 27

Height : 20,5

<https://www.proantic.com/en/897274-james-alexander-walker-1831-1898-british-the-promenade.html>

Description

Oil on panel Signed lower left

Dimensions: 27 x 20.5 cm, With frame: 43 x 36 cm

Beautiful 19th century frame, gilded with gold leaf to come.

JA Walker, British painter, gives us here a most charming painting, far from the battle scenes he is used to representing. An elegant horseman, wearing a sailor bachi, walks in the countryside. He is accompanied by a second stallion and a dog who seems not to want to be forgotten. The naturalness and liveliness of the scene associated with a beautiful pictorial quality, specific to this specialist in horses, are the assets of this painting.

Dealer

Ballesteros Ernesto

Paintings 19th and 20th Century

Mobile : 06 60 96 39 29

Marché Biron stand 12 ,83 rue des Rosiers

Saint-Ouen 93400

Admitted to the Beaux-Arts de Paris in the studio of Picot, he is the friend of Alphonse de Neuville, Jean-Georges Vibert and Berne-Bellecour. He mainly painted military subjects, horses and battle scenes. At the Salon of 1887, he obtained an honorable mention for his painting, Voie perdu. He died at his Parisian home in the Villa des Arts on December 24, 1898

Museums: -Cowboys capturing a bear (circa 1877), Denver Art Museum. -General Margueritte mortally wounded at Floing (Battle of Sedan), Paris, Army Museum. -Sète, Arab alert, Paul Valéry museum