



Lot of 4 Engravings Battle Napoleon Bonaparte Empire XIX Langlois Grenier Ref291

400 EUR



Period : 19th century

Condition : En l'état

Material : Paper

Length : dimensions planche : 68 x 52 cm.

Width : gravure : 59 x 37,5 cm.

Diameter :

Height :

Depth :

<https://www.proantic.com/en/872365-lot-of-4-engravings-battle-napoleon-bonaparte-empire-xix-langlois-grenier-ref291.html>

Description

Lot of four large engravings, first part of the 19th century around 1830-1840.

battle scenes, engravings: dedicated to the French Armies.

They are in good general condition, but not perfect: the paper is of good quality, good definition of the subjects on each plate, they are cut at the edge of the large bowl, not dusty and sound, the four are to be cleaned, freckles and humidity (see details below and on photos).

THE BATTLE OF MARENGO:

wounded officer (subject to be identified), many characters including Napoleon on the left on his horse. After C. LANGLOIS: (1789-1870),

Dealer

A Coté Antiquités

PAINTING, SCULPTURE, FRAMEWORK, GLASSWARE, CERAMIC, COLLECTION OBJECTS

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7 IMPASSE DU ROC

VAUVERT 30600

engraving by: A. DANDELEUX sculptor. First part of the 19th century.

Condition: freckles and traces of humidity, lower part.

Board dimensions: 68 x 52 cm.

Engraving: 59 x 37.5 cm.

THE BATTLE OF MOSKOWA:

Ney on horseback, sword in hand, leads the charge. After: C. LANGLOIS (1789-1870), engraving by: KÖNIG (1765-1832) sculptor. printed by BEL. First part of the 19th century.

Condition: freckles and a tear on the right side (stopped with a sticky paper on the back).

Board dimensions: 68 x 52 cm.

Engraving: 60 x 38 cm.

THE BATTLE OF WAGRAME:

The fall of Marshal Bessièrès from his horse. He was wounded by a cannonball which killed his horse under him. After: C LANGLOIS (1789-1870), engraving by: PIERRE MICHEL ADAM (1799 - 1852) sculptor. First part of the 19th century.

Condition: freckles and a trace of humidity lower part.

Board dimensions: 67.5 x 52 cm.

Engraving: 59 x 37.5 cm.

THE REISSUE OF ULM:

The Emperor Napoleon I and his marshals receiving the reissue of Ulm. Painted by: ATTIC: engraving completed by Edme BOVINET (1767-1832). printed by: DAUDE. First part of the 19th century.

Condition: freckles and a trace of humidity lower part.

Board dimensions: 68 x 52 cm.

Engraving: 58.8 x 37.5 cm.

SHIPPING:

To know the shipping costs before purchase, click on Buy online and select your country, or contact us by email. Careful packaging.

Colissimo shipment with tracking, national and international, registered with insurance.

PAYMENT:

Method of payment: French check, Bank transfer, Money order, Paypal or Credit card (via Paypal).

A QUESTION ? :

Francophones: by phone or email.

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