

## Christ Crucified - XVIth Century Walnut Wood Sculpture - H. 105



22 500 EUR

Period: 16th century

Condition: Très bon état

Material: Wallnut

## Description

Extraordinary sculpture in walnut wood, representing the crucified Christ Period: early 16th century Height cm. 105 Walnut wood Very good condition The Christ examined, with its expressive power and the extraordinary details of its anatomy, conveys a unique emotion. The feeling to the touch is really remarkable, like the visual one, and the perception is that of a still living body. By analyzing the sculpture from a compositional point of view, the accentuation of the muscles of the torso, and the strong marking of the facial features of this living Christ, stylistically differentiate it from more common creations which represent a slender thread, sometimes almost -like a body. Almost always Christ died, his face turned, emaciated, resigned and defeated in accepting his sacrifice. In this

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case, he is represented alive, willingly strong and powerful, with his gaze, albeit full of pain, always proud and aware of his divine power. It is an image where Christ Pantocrator, Almighty Lord and Sovereign of the world, resurfaces. The artist thus has the opportunity to fully express his sculptural skills with a work of incredible vigor where the plastic result reaches the highest levels. The sculpture is in excellent condition, with the species of wood still sanissina and not attacked by the woodworm. The absence of weapons does not diminish the visual impact or the emotional message but rather gives a greater artistic and less religious connotation to this magnificent work of art.