

The Battle Of The Amazons Circle By Pieter Paul Rubens 1630 E.



36 000 EUR

Signature : Cercle Pieter Paul Rubens (1577-1640)

Period: 17th century

Condition : Très bon état Material : Oil painting

Length: 176 Height: 130

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Description

"The Battle of the Amazons"
Circle of Pieter Paul Rubens
(Siegen1577-Anvers1640)
Oil painting on canvas
Original black and gold lacquered frame
Period around 1630
Canvas format 112 x 158 frame 130 x 176
Excellent conditions

This large 17th century canvas century incomparably intrinsic all the characteristics of the most sumptuous Baroque painting. An incredible vigor and an extraordinary expressive charge emanate from the innumerable figures which animate the various scenes of the painting. The movement is swirling and catches the viewer's gaze in a continuous search for new

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scenographic details, all described with the intention of conveying dismay and wonder. The entanglement of naked bodies, some mutilated, gives the idea of the extreme violence used in combat and the terrified expressions of the horses are of rare intensity. Their anguished gazes are the most exciting moment of the spectacular composition. The author of this great work demonstrates all his pictorial skill by giving a great feeling of movement and volume to all the protagonists. The use of nuances and chiaroscuro is underlined by an exceptional chromatic range with precise combinations of hot and cold colors to obtain an effect of liveliness and three-dimensionality. "The Battle of the Amazons" shown here is obviously an excellent quality version of the famous painting by Pieter Paul Rubens on display at the Alte Pinakotek in Munich. The incredible success of this work prompted his studio to reproduce it in other variations. It is the opinion of the critics to consider this work of the Flemish Grand Master as a tribute to the genius of Leonardo da Vinci and his "Battle of Anghiari" The painting is in excellent condition and is still on the first canvas despite the large format. The splendid color palette has remained unchanged over time and this confirms the use of colors with the highest quality pigments in use in the largest and most established stores. The beautiful contemporary black lacquer frame with gold ribbons perfectly complements the artwork.