



## Sculpture - Tête De Berger Allemand Par Max Le Verrier (1891-1973) - Bronze



Price : 2200 €

Signature : Max Le Verrier

Period : 20th century

Condition : Parfait état

Material : Bronze

Width : 17 cm

Height : 39 cm

<https://www.proantic.comdisplay.php?id=840106>

### Description

Bronze sculpture representing a dog's head of the "German Shepherd" breed by Max Le Verrier.

Shaded green patina Black marble terrace

Signature of the sculptor "M.le Verrier"

Hollow inscription "BRONZE MADE IN FRANCE"

Period XXth century , Art Deco

Circa 1930

In a perfect state

Max Le Verrier was born in Neuilly-sur-Seine in January 1891.

Son of a Parisian goldsmith , he discovered a passion for drawing and sculpture very early on .  
Yet, convinced that the future is in agriculture ,

### Dealer

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his father forced him to follow this path.

When Max Le Verrier finished his studies ,  
World War I broke out and he was taken prisoner  
by Germany .

It was during this period of captivity that the  
young man devoted himself seriously to sculpture  
with other prisoners . Interned in Switzerland in  
1917, he studied at the Ecole des Beaux-Arts in  
Geneva with Marcel Bouraine and Pierre Le  
Faguays .

When Max Le Verrier returned to Paris after the  
Armistice , he inherited a small foundry and  
devoted himself to making decorative objects  
from small sculptures .

His first work will be a pelican made in an Art  
Deco style and sculpted with an ax .

A few years later, the artist will also dedicate one  
of his series to animals, visiting zoos and circuses  
for inspiration.

Her "Sitting Cat" in this case was influenced by  
the many cats that roamed around her house .

Sometimes, some of Max Le Verrier's  
works are part of the Cubist trend , such as his  
"Marabout" or his "Squirrel" for example .

At that time , the sculptor was still in charge of  
the entire production chain, from cast iron to  
patina , including carving .

Max Le Verrier's style is characterized by  
the elegance and modernism that he inherited  
from his influences from ancient Egypt , ancient  
Greece and tribal art ... His sober line allows him  
, when he sculpts female figures, to obtain  
athletic bodies and in perfect symmetry .

This is indeed what characterizes her Clart's  
torchiere, a sculpture of a woman holding a ball  
of light. These sculptures of women are for him a  
way of approaching the exit of the woman .

Because besides his sculpture production, Max Le  
Verrier will also make lamps, sconces, bookends  
and other decorative objects always in the Art  
Deco style .

He will also edit the works of some of his

comrades such as Bouraine and Pierre Le Faguays .

From 1919, the publishing house of Max Le Verrier was very successful.

At the end of World War II , he even received a gold medal at the first International Exhibition of Decorative Arts .Max Le Verrier died in June 1973 in Paris .