



Jacob Van Strij (circle Of) - Landscape With Children, Cattle And A Ruin



2 500 EUR

Signature : Jacob VAN STRIJ (Entourage de)

Period : 19th century

Condition : Très bon état

Width : 60 cm (79 cm avec le cadre)

Height : 46 cm (64,5 cm avec le cadre)

<https://www.proantic.com/en/836712-jacob-van-strij-circle-of-landscape-with-children-cattle-and-a-ruin.html>

Description

Jacob VAN STRIJ (Entourage of) Dordrecht, 1756 - 1815 Oil on panel 46 x 60 cm (64.5 x 79 cm with the frame) Inscription on the back "Van der Eyden? »Very beautiful 19th century frame in gilded wood Jacob van Strij studied at the Academy of Painting in Antwerp and the Antwerp painter Andreas Lens. Back in Dordrecht, he became a landscape painter. Both individually and with his brother Abraham, he painted various wallpapers for clients in Dordrecht. According to Jacob van Strij biographer Johannes Immerzeel, "His passion and concern for faithfully imitating nature went so far that Van Strij, as ill as he was (for years Van Strij was plagued with gout) he asked someone to pull his sled along the ice in the biting cold in order to make sketches for his paintings, which he then

Dealer

Galerie Tristan de Quelen

Paintings and Drawings (18th and 19th century)

Tel : (33) 1 42 06 29 06

Mobile : (33) 6 62 24 80 12

33 rue Chaptal

Paris 75009

executed in his studio ". Van Strij used these sketches for various paintings. He worked in the painting studio of his father Leendert van Strij. And he was inspired by 17th century landscape painters, in particular Albert Cuyp. His son Hendrik Johannes van Strij, like his father, uncle and grandfather, became a painter.