



## Charles-euphrasie Kuwasseg Houses In The Alps By The River Circa 1870-1880

Price : 4800 €



Signature : Charles-Euphrasie Kuwasseg

Period : 19th century

Condition : Notre tableau est signé en bas à gauche, il est en très bon état de conservation et est présenté dans un joli cadre en bois et stuc doré.

Material : Huile sur toile - cadre en bois doré

Length: 51

Height : 31

<https://www.proantic.comdisplay.php?id=816100>

### Description

Charles-Euphrasie Kuwasseg Houses in the Alps by the River circa 1870-1880

Beautiful oil on canvas depicting houses in the Alps on the banks of a river animated with characters in boats and walking on the bank.

Charles-Euphrasie Kuwasseg is at the peak of his art, his writing offers a lot of softness and precision. With this painting, we understand better why this painter was one of the most admired of the 19th-century.

Measurements with frame: H 12.20 In. - W 20.07 In.

Measurements unframed: H 20.07 In. - W 27.95 In.

### Dealer

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Saint-Ouen 93400

Our painting is signed on the lower left, it is in a fine original condition and is presented in an elegant gilt-wood and stucco frame.

Charles Euphrasie Kuwasseg (1838, Draveil, Essonne – 1904): is a French painter born on September 29, 1833, in Draveil, he died on October 27, 1904, in the 8th district of Paris.

#### Biography:

Charles Euphrasie Kuwasseg is the son of the Austrian painter Karl Joseph Kuwasseg, with whom he takes his first steps as an artist. A student of Jean-Baptiste Durand-Bragger and Eug ne Isabey, Charles E. Kuwasseg abandoned painting for a time to become a sailor. He specialized in landscapes, in the tradition of the Barbizon School. Kuwasseg's favorite subjects were the ports of Brittany and Normandy, as well as those of the North Sea and the Alpine villages. He collaborated with Th ophile Poilpot on various series of paintings.

From 1855 Charles Euphrasie Kuwasseg exhibited regularly at the Paris Salon where he received numerous awards. He then became an art teacher, with Emile Clarel as his student. Mastering to perfection the art of contrast and showing exceptional finesse, Charles E. Kuwasseg was one of the most admired painters of the 19th century.

Some of Charles Kuwasseg's works (oils on canvas or panels) can be seen in the Rouen and Rennes Fine Arts Museums as well as in the Maltwood Art Museum of the University of Victoria (Canada).