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## Pair Of Art Deco Vases By Louis Dage



1 050 EUR

Signature : Louis Auguste Dage (1885-1963)

Period : 20th century

Condition : Très bon état

Material : Earthenware

Height : 28,5 cm

### Description

Pair of vases signed L.Dage on the underside, with art deco detached handles. On a crackled gold ground and spotted in ox blood red, falling decoration of stylized flowers typically art deco, highlights and drips of platinum, on a crackled enamel of cream color. Circa 1930 Height 28.5 cm, width 15.5 cm. Vases in very good condition, no accidents. Louis Auguste DAGE (1885-1963)

Louis Dage began his career in the earthenware factory of Fives-Lille as a painter on earthenware. After a short stay in Saint-Aubin-en-Bray at Maison Morda, he continued his training in Beauvais where the Greber and Auguste Delaherche factories are located. In 1920, he founded the Faïencerie d'Art in Antony (Hauts de Seine) with Jean de La Fontinelle, a specialist in animal ceramics. It was during this period that he

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made a name for himself, he signed his creations. Eugène Val will come later as a partner. Then, he left Antony to settle in Saint-Sever in the Landes. In 1935, he created the "Faïencerie de l'Adour" with Paul Bastard by relaunching a factory created in 1920 by Eugène Léon Dufour. Louis Dage specializes, in Saint-Sever as in Antony, in decorative objects, vases, tobacco kits, ashtrays, cups, cups. Identifying his creations for those who do not know them is quite easy because the artist has taken care to sign his works. He has no hard and fast rule. He very often signs "L. Dage ", more rarely "Dage " alone and sometimes he adds a circumflex accent on the a. These signatures are affixed either on the belly of the vases or below. In 1924, Louis Dage won the famous "Meilleur Ouvrier de France" prize and won the grand prize at the 1924 craft exhibition. In the early 1930s, he worked on the decoration of the liner Le Normandie. Louis Dage was one of the main transitional artists who began to work in the expression of Art Nouveau, and by 1930 he was a leader in the development of Art Deco. Indeed, he was also ahead of his time as he explored the sculptural aspects and thick "lava" glazes that became very popular in 1950.