



Chastel Roger (1897- 1981) - The Cook - Portrait Of Aline 1940-41.



9 000 EUR

Signature : Chastel Roger

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 89 cm

Height : 130 cm

<https://www.proantic.com/en/787920-chastel-roger-1897-1981-the-cook-portrait-of-aline-1940-41.html>

Description

Oil on canvas, signature stamp, titled and dated on the back.

Dimensions: 130 x 89 cm with frame: 157 x 115 cm.

Sitting on a wooden chair, the cook, Aline, wearing a turquoise apron over a navy blue dress matching the kitchen furniture, is peeling onions. His gesture is enhanced by the peeling net that escapes from his knife. We are in the kitchen among the pans and other utensils.

Like a Madonna, her impassive face, haloed by suspended brass, Aline is busy with her mastered and customary task. She turns away while continuing her work and seems to be looking at a spectator or posing as a model in front of the artist who paints her.

Dealer

Ballesteros Ernesto

Paintings 19th and 20th Century

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Roger Chastel painted Aline, in this kitchen with Provençal decoration during his stay in Cannes in 1940 in the free zone under the German occupation, where he made friends with Pierre Bonnard and met Matisse.

Student of Ranson Academy and JP Laurens. In his work strongly influenced by cubism, he seeks the essential through synthesis and refinement. He painted one of the panels of the Palace of the League of Nations in Geneva near Vuillard, Roussel and M.Denis. He was a respected professor of the Beaux-Arts in Paris. Has participated in numerous group and personal exhibitions; He represented France at the Venice Biennale in 1952.

Bibliography: B. Dorival "The painters of the 20th century", JLFerrier "Modern times"...

Museums: Paris National Museum of Modern Art, Nice, Baltimore, Pittsburg, Boston, Sao Polo, Turin. .