



Emile Wegelin (1875-1962) - At The Edge Of Lake Geneva - Oil On Canvas



600 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length :

Width :

Diameter :

Height :

Depth :

<https://www.proantic.com/en/784528-emile-wegelin-1875-1962-at-the-edge-of-lake-geneva-oil-on-canvas.html>

Description

Emile WEGELIN (1875-1962)

At the edge of Lake Geneva

Oil on canvas signed lower right

On the back, handwritten inscription locating it in Geneva.

Framed. Framed in gilt carved wood.

Size (canvas): 21,5 x 35 cm / Size (frame): 34 x 47 cm

A second oil on canvas, of a different size, representing another view of Lake Geneva is also available. Same carved giltwood frame.

Of Swiss parents, he lived all his life in Lyon, apart from his numerous trips. He met Emile

Dealer

Galerie des songes

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Noirot who became his faithful companion, travelling with him through France to paint landscapes from nature. He frequented all the artists of the Lyon region, in particular: Guiguet, Drevet, Broullard, and also worked with Henri Grosjean. Then he became a pupil of Pierre Montézin, with whom he travelled in France and abroad, painting with him up to two, three, sometimes four paintings a day.

A tireless traveller, he criss-crossed the country, from Normandy to Corsica, and made numerous trips to Switzerland, Italy, Germany, England and Scotland, always in search of new horizons.

He regularly exhibited at the Salon du Printemps of the Société Lyonnaise des Beaux-Arts, where he won first prize in 1930 and was excluded from the competition. He also had numerous personal exhibitions in Lyon and the region, in Provence, as well as in Geneva, Lausanne and Fribourg.