



## Louis BerthommÉ-saint-andré (1905-1977) Women In Corselet



3 500 EUR

Signature : Louis BERTHOMMÉ SAINT ANDRÉ  
(1905-1977)

Period : 20th century

Condition : Très bon état

Material : Oil painting

<https://www.proantic.com/en/783954-louis-berthomme-saint-aandre-1905-1977-women-in-corselet.html>

### Description

Large Art Deco period painting oil on canvas signed -Berthommé St.André- (Louis BERTHOMMÉ-SAINT-ANDRÉ 1905-1977) Beautiful Fauve Expressionist composition, interesting first period work, countersigned titled and dated 1943 on a label located on the frame, period frame in patinated gilded carved wood. Very good general condition. Dimensions: 1 m 02 X 85 cm / a view: 82 cm X 65 cm. Note the presence of a document of authenticity written by the wife of the artist, it will be given to the purchaser. Louis Berthommé Saint-André is one of the great representatives of French figuration in the 20th century. A pupil of Cormon at the École des Beaux-Arts in PARIS and at the Pierre Laurens workshop, he exhibited at the salon of French artists from 1924 to 1929, obtaining the

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Silver medal. he retains from their training a taste for well-learned techniques, but from his first works, he is part of modernity: his constructions are presented in decomposed forms inspired by Cézanne, while keeping a keen sense of rigor. He will never deviate from realism, but his very colorful, sometimes incisive palette, and his freedom of representation gives his painting a bite and an acidity which places Louis Berthommé Saint-André among the great talents of his time. Winner of the Abd-el-Tif Prize (1925), he stayed in Algeria, where he learned to make light vibrate in the colors of his palette. During the interwar period, his inspiration was close to surrealism. During the Occupation, he becomes very "wild", in reaction to the darkness of war. During the glorious thirties, he developed a style close to poetic reality, without however ever being part of the group so called. The oils on canvas by Berthommé Saint-André magnify the woman. Her nudes are both sensual and colorful. He also devotes himself to erotic illustrations, where he sets up more muted atmospheres, where the subject and the composition take precedence over the colors. It illustrates Verlaine, Crébillon fils, the erotic tales of Voltaire. Haute-couture calls on his talents. He painted numerous oils and works on paper representing haute couture models, then used by the houses which commissioned them in their advertising communications and to adorn the presentation rooms. Before the war, Berthommé Saint-André exhibited regularly in all the major Salons: from 1928 at the Salon d'Automne, at the Salon des Beaux-Arts (1934 to 1936) at the Salon des Tuileries since 1935. After the war, he was present at the Salon Comparaison, at the Salon of painters Witnesses of our time, is president of the Salon du dessin et de la peinture à l'eau. He is exhibited internationally, in Europe, the USA and Japan, in 1977, he received just before his death, the grand prize of Painters Witnesses of their Time (Bibliography Michel Droit. Berthommé Saint-André. Editions de la revue moderne ,

nineteen eighty one).