





Bronze XIXth Group Of Emile Victor Blavier



Description

Superb and large group in bronze with brown patina of Émile Victor BLAVIER French sculptor XIXth Born in Crespin in the north, he first studied at the academic schools of Douai, then came to Paris where he was a student of the painter Moeunch, known as Munich, and the sculptors Toussaint and Calmels. He made his debut at the Salon of 1852 and exhibited for the last time in 1876. The Chartreuse museum in Douai keeps a large number of his works. This sculpture represents a group of acrobats, the standing young girl dressed in a long tunic playing the tambourine, and the seated young man playing the hurdy-gurdy. He himself is dressed in a drape, and his long hair is wearing a hat with wide planks. Suoerbe quality of carving and the nuanced brown patina is a superb

4 700 EUR

Signature : Émile Victor Blavier Period : 19th century Condition : Très bon état Material : Bronze https://www.proantic.com/en/777618-bronze-xixth-group-of-e mile-victor-blavier.html

Dealer

Antiquités Expertise Guillaume Rullier Antique dealer, 17th to 19th century furniture. Tel : 05 49 00 02 93 Mobile : 06 12 71 82 93

35 rue du marché Poitiers 86000 rendering. The work of the materials is of a great realism and the smiling faces of the 2 musicians give a lot of charm to the whole. Signed on the E. BLAVIER 1857 base and presented on a contemporary base.