



Gaston Sebire (1920-2001) Les Corbeaux, Hst 61x81, Without Frame.

800 EUR



Signature : Gaston Sebire (1920-2001)

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 81

Height : 61

<https://www.proantic.com/en/754081-gaston-sebire-1920-2001-les-corbeaux-hst-61x81-without-frame.html>

Description

Gaston SEBIRE (1920-2001) Attached to the School of Paris and extending a practice of the landscape inherited from French painters of the late nineteenth and early twentieth century, Gaston Sébire was appointed painter of the Navy in 1973. He became a member of the Académie des sciences, belles-lettres et arts de Rouen in 1973. He is also associated with the YOUNG PEINTURE movement. Throughout the second half of the 20th century, he exhibited in the main Parisian salons, and was notably part of Maurice Boitel's group at the Salon Comparaisons, for 45 years. For René Huyghe and Jean Rudel, Gaston Sébire is to be placed, in fact with Maurice Boitel, but also Guy Bardone, Albert Lauzero, Michel Rodde, Michel de Gallard, Jean Pollet and Camille Fleury, among the painters who "have

Dealer

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endeavored to translate the fleeting aspects of nature in an art that tends towards permanence

"Bibliography: - Éric Mercier, Years 50 - La Jeune Peinture, vol. I: The figurative alternative; flight. II: Panorama of Young Painting, ArtAcatos, 2010. - Emmanuel Bénézit, Dictionary of painters, sculptors, designers and engravers, Gründ, 1999. - "Gaston Sébire", review Le Peintre - Guide du collector, no 298, February 1965. - "Gaston Sébire", Marine review, no 191, April 2001. Main retrospectives: - Gaston Sébire - Retrospective, Musée des Beaux-Arts de Rouen, 1986. - Gaston Sébire - Retrospective, Musée national de la Marine, Paris, 1991. - Gaston Sébire - Retrospective, Grand Palais, Paris, 1993. - Gaston Sébire - The Normandy Impressionist Master, Findlay Galleries, Palm Beach (Florida), November 2020. What we think: another painter who is not his price and whose "Death Period" is a real buying opportunity (see Galerie Dagault newsletter of April 2021). Good condition, without frame.