



Toque Rouge, Toque Bleue Signed Olivier Pichat



1 500 EUR

Signature : Olivier Pichat (1823 - 1912)

Period : 19th century

Condition : Parfait état

Material : Oil painting

Length : 32 cm

Height : 24 cm

<https://www.proantic.com/en/744514-toque-rouge-toque-bleue-signed-olivier-pichat.html>

Description

Olivier Pichat is one of the so-called "sporting painters". Very fashionable in England from the 18th century with artists such as George Stubbs (1724-1806), this art was transformed in the 19th century to provide sorts of reports on the racetrack with the Epsom Derby as a highlight. which will become one of Géricault's masterpieces in 1921 (kept in the Louvre) This pictorial genre will remain marginal in France, only a few Anglophile painters like Carle Vernet or Alfred Dedreux will take up Anglo-Saxon codes. In this painting the artist has translated the hustle and bustle of the racetrack behind the scene of the horses in action. The Musée d'Orsay maintains an important photographic collection created by Olivier Pichat. This collection brings together military scenes, but also oriental

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landscapes. These photographs were the basis of staging for the realization of his paintings. A pupil of Picot, he began at the Salon of 1881. His apprenticeship with François Edouard Picot (1786-1868) was undoubtedly decisive in terms of classical training; in fact, François Picot, a pupil of David, received the second Grand Prix de Rome in 1811, and after his stay at the Villa Medici, he painted scenes in the purest neoclassical tradition. Olivier Pichat repeatedly painted Napoleon on his horse at the Boulogne camp, in St Helene. He will also paint the Prince Imperial on his pony, a painting exhibited at the Salon of 1861 and kept at the Château de Compiègne, as well as another portrait of the Prince Imperial in 1870. In all these historical paintings, the horse holds an important place and one can notice his mastery in the execution of the animal. 50 x 42 cm with the frame