



## Bagpipe Players In Finistère Brittany



### Description

Period: Around 1850 Style: Breton School XIX  
Condition: Excellent condition Technique: Pencils and gouache on paper Other: Dedicated to "Mon vieil et bon ami Verdier" Height: 43 cm Width: 34 cm Dimensions with frame: 53 cm / 61 cm Eugène Lejeune was born in Beaumont-les-Autels (Eure-et-Loir) on December 15, 1818. Jean-Baptiste Lejeune, Eugène's grandfather, was luthier of the Royal Academy of Music. He practiced his art in Paris, rue Montmartre, from 1775 to 1816. He himself came from a family of luthiers. Lejeune violins are always sought after for their quality. Eugene is the couple's first child. Her mother, Anne Victoire née Durand, is the daughter of the Chartrain printer Jean-François Innocent Durand and of Marie Anne Le Tellier herself from another

950 EUR

Signature : Eugène Lejeune

Period : 20th century

Condition : Très bon état

Length : 43 cm

Width : 34 cm

Diameter :

Height :

Depth :

<https://www.proantic.com/en/737700-bagpipe-players-in-finistere-brittany.html>

### Dealer

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family of Chartrain printers. Eugène studied painting in the workshops of Paul Delaroche and Charles Gleyre. Paul Delaroche had started teaching in 1832 or 1833. Following a tragic hazing, he had to close his workshop in 1843 and it was Charles Gleyre who took over the workshop. Eugène, who had become a painter, lived in Paris and exhibited at the Salon from 1845. Eugène specialized in portraits and scenes. He also illustrates several books. We can cite as examples "Queens and kings of France". In the years 1848-1854, he contributed to the "Journal of mothers and children" founded by the Fourierist Jules Delbrück (1813-1889). Eugène married Joséphine Halley. In 1861, he remained rue de l'Ouest in Paris. Eugène was a national guard during the war of 1870-1871. The painter died in Paris on April 8, 1894 at the age of 75. Several museums keep works: at the Brest museum "Interior of the kitchen", at the Chartres museum "Le Cardinal Pie", "La niche aux rabins", "Michel Chasles", "Adolphe Chasles" and "Pierre Nicole".