



De Castro Sergio - Chair



1 800 EUR

Signature : Sergio De Castro

Period : 20th century

Condition : Parfait état

Length : 44

Width : 60

[https://www.proantic.com/en/730495-de-castro-sergio-chair.ht
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Description

Sergio De Castro (1922-2012)

Chair, 1954

Gouache on tinted paper

Dimensions: 44 x 60 cm

Framed

Signed upper left "Castro 54"

Dealer

Galerie Orsay Paris

Fine arts : paintings, drawings, sculptures

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Sergio de Castro was born in Buenos Aires on September 15, 1922 and died in Paris on December 31 2012. His parents were Argentinian and he had Spanish origins (Galicia and Basque Country) but Sergio de Castro was raised in Switzerland from 1923 to 1932. After that time, he spent seven years in Argentina from 1942 to 1949. Finally, he was naturalized French in 1979.

In 1939, he met Joaquín Torres García and followed his teaching. A correspondence is known between them from 1940 to 1949. Then he became Manuel de Falla's assistant for 18 months in 1945-46. In 1949, he came to Paris as a scholarship holder from the French Government to complete his musical studies. He moved there in November 1949 and devoted himself exclusively to painting from 1951.

Sergio de Castro produced in the first half of the 1950s, a set of still lifes on tinted paper, including the "Constellations" series. The artist won the New York's Hallmark Prize in 1960. The Argentine Pavilion welcomed him for the 39th Venice Biennale in 1980 and he was elevated to the rank of Officer of the Order of Arts and Letters in 1997 .