



Gravure Teniers - Le Bas - Les Fêtes Flamandes



290 EUR

Signature : David Teniers

Period : 18th century

Condition : Etat d'usage

Material : Paper

Length : 77

Width : 58

<https://www.proantic.com/en/728907-gravure-teniers-le-bas-le-s-fetes-flamandes.html>

Description

Engraving from David Teniers (1582 Antwerp - 1649 Antwerp) made for the Marquise de Pompadour - 1ère Fête Flamande
Jacques Philippe Le Bas (1707-1783), engraver of King LXIV
Engraving identical to the original in the Cabinet of the Comte de Choiseul.

David Teniers was a leading figure of a dynasty of painters and a renowned art dealer.

He studied with Rubens and studied with the German artist Adam Elsheimer in Rome. In 1606, at the age of 24, he became master in the guild of Saint Luc in Antwerp. He had four sons who were all also painters.

Although his ambition was to paint imposing sacred, historical and mythomological

Dealer

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compositions, he owes his fame to his depictions of the Antwerp countryside, fairs and scenes of jubilation, marked by a sense of humour. These compositions are regularly confused with the early works of his son David the Younger.

A large painting, "The Works of Charity" is kept in the Church of Saint Paul in Antwerp. The Vienna Gallery, the National Gallery, the Museums of Brussels, St. Petersburg, Madrid, Dresden and Berlin keep several of his works.

Our engraving is in its flamed mahogany frame with its original glass.

The engraving is in its state of use. It shows some tears and slight folds on its left side (see photos).

Dimensions of the frame: 79,5 x 103,5 cm. Width of the frame: 8.1 cm

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