



PROANTIC
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Joseph Hurard 1887-1956 The Priory Of Ste Victoire Notre Dame De Rochefort In Rochefort Du Gard

1 800 EUR



Signature : Joseph Hurard 1887-1956

Period : 20th century

Condition : Parfaitement nettoyé dans les règles d'art. /
perfectly cleaned according to the rules of art.

Width : cadre 78cm / panneau 65cm

Height : cadre 62.6cm / panneau 50cm

Description

Joseph Hurard 1887-1956, Le Prieuré de Sainte Victoire or Notre Dame de Rochefort in Rochefort du Gard features two women picking thyme in the garigue near an oratory on the path leading to the priory of Notre Lady of Rochefort in Rochefort du Gard. Oil on panel signed lower right, titled: Priory in Provence and numbered 432 on the back. Perfectly cleaned according to the rules of art. Original blackened oak frame, Frame dimensions height 63cm, width 75cm; panel height 49.6cm 64.8cm, width 49.6cm. Joseph Marius Hurard the master of colors was born in Avignon on April 3, 1887. He was a student of Pierre Grivolos in the fine arts. In this crucible, he rubs shoulders with Meissonnier, Bergier, Bill, Belladen and Chabaud who consider him one of theirs. He was part of the

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group of thirteen. In this environment particularly favorable to his devouring passion, he will quickly learn the alchemy of colors. Very close to Grivolas who will teach him the motif in Villeneuve, les Angles, la montagnette; it will quickly become shiny. A great collector Gaston Bouzanquet will present it to Charles-Roux and Detaille who will launch it in the galleries of Marseille, Lyon, Bordeaux then in Paris at George Bernheim and Devambez. Joseph Hurard realizes works of very high quality, it is thus for example, that he executes for the refineries of Lavera immense panels, a series of monuments of Nîmes for the tourist office of Nîmes. He will belong to the "Group of thirteen" then to the "New Group of Regional Artists", he will participate in all the Avignon exhibitions of the Vauclusian Society of Friends of the Arts, the Rhodanien salons, the exhibitions of Nîmes, Montpellier, Aix and the end of his life will exhibit regularly in the great Marseilles galleries Jouvène and Lespérut. His works are visible at the Palais de Justice in Nîmes, at the Avignon City Hall, at the Crau museum, and at the Ziem museum in Martigues. The priory of Sainte Victoire in Rochefort du Gard or Notre Dame de Rochefort du Gard was an outbuilding of the Benedictine abbey of Saint-André. This abbey was founded before the 8th century, near the tomb of Saint Cazarie, on Mont or Puy-Andaon, on the right bank of the Rhône, opposite Avignon. Ruined by the Saracens, and rebuilt by Charles Martel, others say by Charlemagne, it was again overthrown by the Hungarians. But it emerged a second time from its ruins, and soon we saw the monks meeting there in large numbers. From the year 976, Warnerius, bishop of Avignon, worked to make the monastic discipline flourish among them, repairing their church and their monastery with his own funds. It was then that this abbey gradually came back into possession of its former outbuildings or priories, and that it sent there religious, whose piety and wise administration exercised the most salutary

influence from afar. The priory of Sainte-Victoire or Notre-Dame de Rochefort was among the possessions in which the Benedictines returned, and took advantage of the favors granted to them by the popes during the 11th and 12th centuries. Likewise, the papal acts given in the 13th century in favor of the Abbey of Saint André and its outbuildings specifically designate Notre-Dame de Rochefort. General conditions of sale and delivery: An invoice and a certificate of authenticity will be established in your name and address. The price indicated on the advertisement includes delivery throughout mainland France. For Germany, Belgium, Italy or Spain contact us for a quote. For the United States, non-EU Europe or the rest of the world contact us for a quote but the import taxes applicable in each country remain your responsibility. The packaging and the transport follow-up are provided by professional carriers specializing in works of art or by Chronopost.