



Georges Darnet (1859-1936) Banks Of The Isle Dordogne Périgord



Price : 1200 €

Signature : Georges Darnet (1859-1936)

Period : 19th century

Condition : Parfait état

Material : Huile sur toile

Length: 54 cm hors cadre

Width : 81 cm hors cadre

<https://www.proantic.comdisplay.php?id=714270>

Description

Georges DARNET
(Périgueux 1859 - 1936)
Bords de l'Isle
Oil on canvas
H. 54 cm; L. 81 cm
Signed lower left

Provenance: Private collection, Périgueux

Georges Darnet was born in Périgueux, to a family of tailors from the banks of the Dordogne around Lalinde by his father and to a family of butchers from the capital of the department by his mother. He grew up and continued his studies in Périgueux before joining Bordeaux to be a boarder at the School of Fine Arts. We unfortunately do not know the details of his life

Dealer

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or his career, but we do know that he will be under the leadership of Louis Auguin, famous painter from Bordeaux representing all the dunes of the Atlantic coast. It is certainly by learning alongside the master that he will opt for works with light and luminous shades where color will never take precedence over the fluffy atmosphere.

As soon as he returned to PÃ©rigueux after his studies, Georges Darnet became a teacher at the town's drawing school which Jean-Georges Pasquet directed. This painter, who is eight years her senior, will become her faithful friend. They will work side by side on the pattern on their free days. He was mobilized during the First World War, at the age of 55, and was wounded three times until February 1918, which earned him the Croix de Guerre, without even being demobilized. However, he will not abandon his brushes, and will even present his works at the Salon des Artistes FranÃ§ais of which he was already a member in his youth, and where he will obtain an honorable mention in 1920 and a third medal in 1928.

This large painting by Darnet does not exist. It is not in the long list of his compositions in pastel shades, flooded with light. This is a denser canvas representing the edges of the Isle where these bank trees, grouped together, form a dark mass reflected in the water.