



## Frank Myers Boggs (1855-1926) Marseille Le Vieux Port, Watercolor, 1921

2 500 EUR



Signature : Frank Myers Boogs (1855-1926)

Period : 20th century

Condition : Très bon état

Material : Water color

Length : aquarelle 44,5 cm - cadre 65,5 cm

Height : aquarelle 37 cm - cadre 58 cm

<https://www.proantic.com/en/709351-frank-myers-boggs-1855-1926-marseille-le-vieux-port-watercolor-1921.html>

### Description

LIQUIDATION BEFORE FINAL CLOSURE  
UNTIL JANUARY 31, 2023.

Former Price : 2500 EUR

NEW PRICE (NON-NEGOTIABLE) : 1600  
EUR + shipping not included.

FRANK MYERS BOGGS (1855-1926)

"Marseille, Le Vieux Port" Watercolor signed,  
located and dated 1921 lower left. Aged and  
gilded wooden frame in the Montparnasse style  
from the 1930s-1940s from the house Les Cadres  
RG rue Bonaparte in Paris. Dimensions:  
Watercolor: height 37 cm x length 44.5 cm.  
Frame: height 58 cm x length 65.5 cm. Frank  
Myers Boggs, known as Frank Boggs, born

### Dealer

DESARNAUD

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December 6, 1855 in Springfield (Ohio), died August 8, 1926 in Meudon (Hauts-de-Seine), is a French painter and engraver of American origin. Frank Myers Boggs is a student of Jean-Léon Gérôme at the School of Fine Arts in Paris. He exhibited regularly until the end of his life at the Salon of French artists, where he received several distinctions, notably placed out of competition and silver medal on the occasion of the Universal Exhibition of Paris of 1889. In 1877, he moved to Boulevard Montparnasse. He makes many round trips between New York and Paris. In New York, he is recognized as an Impressionist painter. His French career began when the State bought him Place de la Bastille in 1882. The following year, he exhibited at Goupil (Nice), Munich, London, then in Philadelphia and Chicago. From then on, he was courted by renowned museums, collected by the Metropolitan Museum of Art and by private collections internationally. In 1885 in New York, he exhibited *La Houle* in Honfleur which won a prize of \$ 2,500. His designs are spontaneous and spiritual. In 1906-1907, he executed etchings of his favorite subjects. His watercolors, with a precise and firm touch, are very nuanced, and form the most important part of his work. He decorated rare ceramic dishes in collaboration with Théodore Deck. In love with Paris, its quays and its monuments, attached to the banks of the Seine along its course, insatiable admirer of French and foreign ports, he multiplies the views of these sites in solidly built paintings with cloudy skies. The lively markets of small towns, bridges, Norman ports, La Rochelle, the Netherlands, Belgium, Venice, are his sources of inspiration that allow him to develop themes and a personal style popular with the general public. Naturalized French on November 14, 1923, Frank Boggs was buried in Paris in the Père-Lachaise cemetery (44th division), alongside his son, the painter Frank-Will. Bibliography: Arsène Alexandre, 166 illustrations (including 3 in color), Frank Boggs, *Le Goupy*, Paris, 1929, 133 pages. Louis Atlas, article "An Early Expatriate",

The Chicago tribune and the Daily news, New York, January 26, 1930, p. 6. J. Blu, preface by the count de Marsy, Catalog of paintings, drawings, sculptures, Musée Vivienel, 1901, p. 15. Society of Friends of the Arts of the Seine-et-Oise Department, Description of works of painting, sculpture, architecture, engraving, miniatures, drawings and pastels exhibited in the rooms of the Museum of Versailles, Sunday July 19, 1885, 1885, p. 8 and p.14 Museums:. In Paris: Louvre museum, graphic arts departments. National Center for Plastic Arts, municipal contemporary art fund for the city of Paris. . In France: Castle-museum of Dieppe, maritime museum of the Tatihou island in Saint-Vaast-La-Hougue, Richard Anacréon museum in Granville, Nantes museum of fine arts. . International: Montreal Museum of Fine Arts, Boston Museum of Fines Arts, New York Metropolitan Museum of Modern Art.