



Henri Saada



Description

Oil on canvas, signed lower left and dated 1952.

Modern frame.

Dimensions of the canvas: 65 x 54 cm

Dimensions with its frame: 84 x 72 cm

Auctioneer expertise

>> Henri SAADA (1906-1976)

Born in Gabès in 1906, Henri was a student at the Ecole des Beaux-Arts in Tunis in 1932. He then worked there as a teacher from 1938 until 1961, with the exception of the war years. From 1929, he exhibited regularly at the Tunisian Salon, in Algiers, in Bordeaux as well as at the International Exhibition in Paris in 1937. During his numerous stays in Italy and Spain, Tintoretto and Goya, his favorite painters, inspired him. From October 1961, he exhibited in numerous

1 700 EUR

Signature : Henri Saada (1906-1976)

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length :

Width : 72

Diameter :

Height : 84

Depth :

<https://www.proantic.com/en/695182-henri-saada.html>

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Salons. In 1965, his participation in the exhibition, The painters witnesses of their time, at the Galliéra Museum, made him feel recognized among Parisian painters.

A landscape painter, portrait painter, draftsman and caricaturist, he painted the Tunisian crowd on market days, the water carriers, Gabès's bride in her folklore clothes. In 1961, he left Tunisia for good, the light of which he will never forget. He died in 1976.

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