



Ludwig Kainer (1885-1967) - Mondaine Evening



Price : 900 €

Signature : Ludwig Kainer

Period : 20th century

Condition : Parfait état

Material : Aquarelle

Width : 22,5

Height : 30

<https://www.proantic.comdisplay.php?id=690215>

Description

Socialite evening in the 1920s

Pencil, watercolor

30 x 22.5 cm

Provenance: Kainer studio collection

German of Jewish origin, Ludwig Kainer initially intended for medicine. Having come to Paris to study at the Institut Pasteur, he fell in love with Cézanne, Matisse and Renoir and began a self-taught career as a graphic designer and illustrator. From before 1914, he followed the Russian ballets to which he devoted a set of lithographs. He collaborated with magazines like *Le Miroir*, *Styl* or *Simplicissimus*, and in the 1920s became one of the great fashion designers in Germany. The woman of the world or of the demi-monde, which he observes in theaters,

Dealer

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dance halls, cabarets or boudoirs, is his favorite subject: "Er ist einer der scharmantesten Zeichner der Welt und Halbweltdame, die Deutschland augenblicklich hat" (Thieme and Becker). At the same time, Kainer, hired in the 1910s by Oskar Messters productions, established himself as a great designer of sets and costumes for the cinema. Like Ert , he is also a witty costume designer for the ballet or the music hall. In 1933, the artist had to flee Germany to settle in Switzerland, then in Paris. He is buried in the P re-Lachaise cemetery.