



## Woman Doing Her Hair - Albert Bouquillon (1908-1997)



7 000 EUR

Signature : Bouquillon

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 51,2 cm

<https://www.proantic.com/en/683721-woman-doing-her-hair-a-lbert-bouquillon-1908-1997.html>

### Description

Bronze with nuanced dark brown patina  
cast by VALSUANI  
Model from 1946, exhibited at the Salon  
d'Automne (acquired by the City of Paris).

France  
circa 1946  
height 51.2 cm

A similar model reproduced in "Albert  
Bouquillon, 1908-1997. Figurative evolution",  
Catalog raisonné of works, Francis and Hiroko  
Bouquillon, 2013 Exhibition at the Chartreuse  
museum in Douai, Silvana Editoriale, Milan,  
March 2013, page 106.

our web catalog link :

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#### Biography:

Albert Bouquillon (1908-1997) was a French sculptor. In 1924, Albert Bouquillon entered the school of fine arts in Douai. He learned drawing, painting, sculpture and architecture. Then in 1927, he passed the entrance examination to the School of Fine Arts in Paris. Received first, he moved to Paris, seeking his orientation and tempted first of all by architecture. The sculptors Alexandre Descatoire, one of his teachers, and Victor Méreau pushed Bouquillon towards sculpture. He then continued his training at the Beaux-Arts from 1927 to 1934, then obtained the first Grand Prix de Rome for sculpture in 1934 and became a resident of the Académie de France in Rome, then directed by Paul Landowski.

Back in Paris in 1938, Albert Bouquillon was mobilized the following year in Lorraine. 1940 led him to Albi, where he began his life as a sculptor in the Toulouse-Lautrec museum, in a workshop loaned by the city. Back in Paris, Bouquillon tirelessly sculpted; a job which soon earned him the recognition of his talent and attracted him official orders. The Deputy Minister for Fine Arts ordered a work from him for the gardens of the Palais Longchamp in Marseille : "Lamartine" (1941). The newly built music conservatory of Douai was also adorned with a low-relief by his hand and the new high school in the city housed his stone statue "La Sève".

In parallel with his numerous commissions:

Musée d'Art Moderne de la Ville de Paris, Musée Toulouse-Lautrec d'Albi, Musée de la Chartreuse de Douai, Albert Bouquillon was asked for the 1939 New York International Exhibition and produced at this occasion a low-relief entitled "The Seine".

Albert Bouquillon was a member of the board of directors of the Société nationale des beaux-arts from 1960 to 1983. Speaking of the artist's monumental work, Christine Gleiny in the journal Arts, concluded: "If Albert Bouquillon sometimes stylizes to achieve the monumental, he does so without excess, because, so that a work is not the pure and simple projection of reality, it is more, for the sculptor, to breathe a soul into it than to have recourse to easy expedients. "