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High Relief Cameo, Expressive Male Profile, Two Layered Crystal Agate



Description

Stunning agate cameo carved in high relief in a very beautiful two-layered crystal agate. the sculptor has released the expressive face of a man in the white agate layer and the background therefore consists of the underlying agate layer, which therefore turns out to be a beautiful transparent and slightly grayish crystal agate. the bust of a man sculpted in high relief is of great virtuosity, the details are indeed remarkable: the head is slightly turned three quarters to the left, the face is very expressive and recalls the head of expression from Messerschmidt. the neck is tense and the veins are strained. the gaze is directed to the left, and there are expression lines on the forehead and cheeks. the man is bald.

a slight luster on the right ear.

6 800 EUR

Period : 19th century Condition : Très bon état Width : 2,4 cm Height : 3,2 vm

https://www.proantic.com/en/672250-high-relief-cameo-expre ssive-male-profile-two-layered-crystal-agate.html

Dealer

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24 grande Rue Nogent l'Artaud 02 310 two slight non-crossing slits at the neck but which are intrinsic to the stone and not due to shocks. a very beautiful face, very expressive which is reminiscent of the portraits of Scipio the African. this large cameo is mounted as a gold colored metal pendant but untested. Cameo Dimensions: 3.2cm high by 2.4cm a wonderful work from the end of thé eighteenth century, beginning of the nineteenth century.

Superb cameo in good condition and great quality glyptic work.

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