



1940s Frame In Carved And Patinated Wood Signed G; Mouth



430 EUR

Period : 20th century

Condition : Parfait état

Length : dimensions à la vue : 33,7 cm x 25,5 cm

Width : dimensions en fond de feuillure : 36 cm x 27, 8 cm

Diameter : largeur de la moulure : 12 cm

<https://www.proantic.com/en/670259-1940s-frame-in-carved-and-patinated-wood-signed-g-mouth.html>

Description

this pretty frame stamped G.Bouche (George Bouche) reminds us that this framer occupies a special place in the frames from the years 1910 to 1950 called "Montparnasse". His models return regularly to the market, recognizable among all, and particularly sought after by collectors. Their decorative motifs range from the stylized Louis XV style to the extreme as on our model to the well-known one with grooves forming diamonds that blend perfectly with Orientalist painting. This painter, exhibiting regularly, went from a student in architecture to the School of Fine Arts in Lyon, in Paris, where he founded a joint workshop exhibiting in 1902 at the Salon d'Automne, then at the Salon des Independents. Like Edgard degas, Henri Matisse, Georges Seuraat and others before them, he will be led to reflect and create

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models of frames adapted to their new current of painting. His very original models remain a testament to his contribution to the art of framing and their scarcity on the market is proof of this. Paris, the capital of art for the whole world at that time, hosted artists from all over the world, whose works today require so many executives from this period.