



E Muller, Monumental Entrance Frieze Tile, Paris 1900's Universal Exhibition



450 EUR

Period : 20th century

Condition : Parfait état

Width : 12cm

Height : 18cm

Depth : 3cm env

<https://www.proantic.com/en/669749-e-muller-monumental-entrance-frieze-tile-paris-1900s-universal-exhibition.html>

Description

Monumental entrance frieze project for the Universal Exhibition of Paris

Rare tile edited by the Emile MULLER (1823-1889) ceramic factory in Ivry sur Seine / Paris and which was served as a frieze project for the monumental entrance to the Universal Exhibition of Paris in 1900, in collaboration with Anatole GUILLOT (1865- 1911)

The project of a monumental frieze for the Porte BINET, the main entrance to the Great Universal Exhibition of Paris of 1900, entitled "Workers" was prepared several years before the inauguration of the Universal Exhibition.

The semi-relief tile entitled "worker" bears on its

Dealer

Siegfried Fabien

Céramique anciennes, Hte Epoque, Art islamique et indien, Curiosa

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main face the hollow mention "Frieze
monumental project, Paris 1900's entrance
exhibition " with the 2 signatures of Anatole
GUILLOT and Emille MULLER on the main
face,

On the back, the hollow marks of the ceramic
factory of Emile MULLER in Ivry S / Seine /
Paris and the production number 152.

This is indeed an important historical element for
the exhibition which will remain as the
Unviverselle exhibition to celebrate the New
Century, between the recent new Industrial
Revolution at the end of the XIXth century and
the new triumph of social and communist
ideology, highlighting Work, Man and his
know-how .

Sizes Height 18cm * width 12cm and thickness
3cm approx

Note: original baking fel on the foot of the
character protruding from the tile (see last photo)