



André Des Gachons -

800 EUR



Signature : André DES GACHONS

Period : 20th century

Condition : Très bon état

Material : Water color

Width : 39,5 cm (47 cm avec le cadre)

Height : 63 cm (70,5 cm avec le cadre)

<https://www.proantic.com/en/669121-andre-des-gachons.html>

Description

André DES GACHONS Ardennes (Indre), 1871 -
Chaussée-sur-Marne (Marne), 1951 Watercolor
39.5 x 63 cm (47 x 70.5 cm with the frame)
Signed lower left and dated "André des Gachons /
1945 "Titled lower right" L'Echo "Beautiful
frame from the modern period André Stanislas
Albert Peyrot des Gachons is a painter who
exhibited at the Paris Salon delicate watercolors
in the Symbolist style from 1892. He also
exhibited two both at the Salon des Cent in
November 1895 and January 1898. He was a
student of William Bouguereau and Tony
Robert-Fleury at the Jullian Academy. Our
watercolor is titled "L'Echo", a pretext for a pretty
mountain landscape with a beautiful young
woman, an allegorical figure of the echo. The
Symbolist painting which replaced the

Dealer

Galerie Tristan de Quelen

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mythological painting of yesteryear remains here in the end very close. According to the Greek poet Ovid in his *Metamorphoses*, Echo was an oread, a mountain nymph. She had offended Hera by preventing her by her gossip from watching over Zeus' infidelities. To punish her, Hera cut her off, leaving her only the ability to repeat the last words of her interlocutor!