



## France At Its Inaugural Exit From Le Havre.

1 200 EUR



Signature : REMON (Jean-Pierre).

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 87

Height : 114

<https://www.proantic.com/en/663765-france-at-its-inaugural-exit-from-le-havre.html>

### Description

Oil on canvas signed lower left, titled and dated on the back, 1962, 87 x 114 cm. Jean-Pierre Rémon realizes this work, with in perspective the prow of France, living testimony of the inaugural transatlantic crossing of February 3, 1962 from Le Havre to New York to the glory of this prestigious liner, this "King of the seas" real showcase of French art. 315.66 meters long, it is the largest liner of its time, built in Saint-Nazaire by the Compagnie Générale Transatlantique, connecting New York in 5 days at a speed of 32 knots. Jean-Pierre Rémon, born in Paris in 1928, is passionate about the sea and the ships or sailboats that he sketches, as a connoisseur, in oil or in watercolor. Many exhibitions have recognized his talent.

### Dealer

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