



Surrealist Dodo



1 700 EUR

Signature : MAAR (Dora).

Period : 20th century

Condition : Bon état

Material : Water color

Length : 32

Width : 24

<https://www.proantic.com/en/663722-surrealist-dodo.html>

Description

Double-sided drawing formed on the front of a watercolor, 14 x 19 cm. (sight format), and on the back an ink study signed with the studio's stamp lower right, (1950), 32 x 24 cm. (sheet format). In watercolor, Dora Maar reinterprets a Dodo, with its curved beak, colorful plumage and convoluted legs. On the back is the study of a Lubéron village. Tiny marginal spots. Surrealist painter and photographer, Dora Maar (1907-1997) muse and companion of Pablo Picasso for 8 years, sees his work presented in numerous institutions and private collections. Dora Maar was a student in Paris at UCAD (Central Union of Decorative Arts) from 1923 to 1926, before taking courses at the Julian Academy and becoming a student of André Lhote, then perfected at the Technical School of Photography and Cinematography of

Dealer

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Antiquités

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the City of Paris. During the winter of 1935-1936, Dora Maar met Picasso. She lived in the shadow of Pablo Picasso, which made her almost invisible, and her work as well. She made portraits of her companion and accompanied him, photographically, during the creative elaboration of Guernica. Provenance: Atelier Dora Maar-Piasa-1998-succession. There was a major retrospective at the Center Pompidou in 2019.