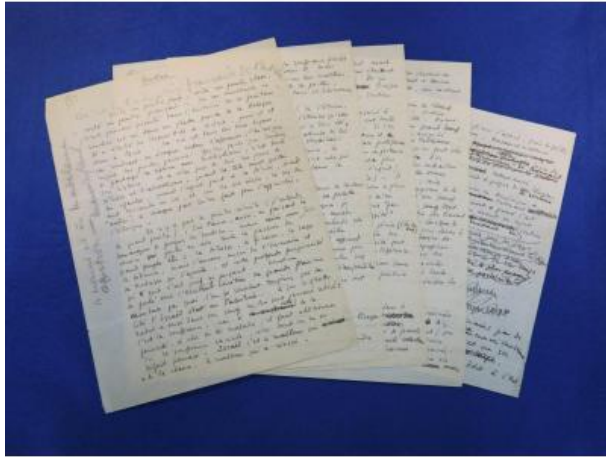




PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Autograph Manuscript Signed By Maurice Sachs On Chaïm Soutine

1 500 EUR



Period : 20th century

Condition : Bon état

Material : Paper

Length : 27,8

Width : 21,4

### Description

Autograph manuscript signed addressed to Marcelin and Madeleine Castaing. 5p. in-4. Very nice article on Chaïm Soutine's painting. With a sending "This is the French translation of the article. To Marcelin and Madeleine, affection."

" Here is a Jewish painter, here is a Slavic painter, here is a French painter - a case like this has never arisen in the history of painting ... it is the task of great souls to illuminate their misfortune, to exalt their ineradicable suffering, to carry it, still hot from the pains of their heart in the shining harmonies of creation. This is what Soutine did - what? We are astonished that his painting is "distorted", we are surprised that it is full of blood and disasters - but what was his life,

### Dealer

Galerie Frédéric Castaing

Lettres, manuscrits autographes (objets de collection)

Tel : 01 43 54 91 71

30 rue Jacob

Paris 75006

where does he come from, so that we expect him  
the moonlit scarpolette games of Versailles...  
there are two races of painters: that of Rembrandt  
and Renoir, that of Vinci and Picasso. The  
painters of matter, the painters of the spirit... but  
the painters of the mind are painters "by chance",  
the painters of matter by "necessity". Spirit  
painters are wizards whose genius (if they have  
any) is expressed through painting. The painters  
of matter of the craftsmen whose work which is  
their truth can reach the genius... "

In the thirties Maurice Sachs left for America.  
One of his friends, Zozia Kochansko, opened her  
living room for him to give a series of paid  
conferences. The success was such that the radio  
station NBC offered him a contract. In December  
1932 the American review "Creative Art"  
published an article by Sachs devoted to Soutine.