



Manuel Orazi (1860-1934) - Illustration Project



250 EUR

Signature : Manuel Orazi

Period : 20th century

Condition : Très bon état

Width : 24

Height : 32

<https://www.proantic.com/en/655936-manuel-orazi-1860-1934-illustration-project.html>

Description

Emmanuel-Joseph Orazi, known as Manuel Orazi, began his career in Italy by composing sheet music covers for the publisher Ricordi in Milan. Since his arrival in France around 1892, he was best known as a poster artist and illustrator. Among his posters, we owe him those of the shows presented by the Palais de la Danse and Loïe Fuller's theater for the Universal Exhibition of 1900. From 1897 and until his death, Orazi was an associate member of the Salon de la National Society of Fine Arts, where he exhibits. He collaborated for a long time in Parisian magazines, such as L'Assiette au Beurre, Figaro Illustré, Paris-Noël, or even Je sais tout. We also owe this artist a number of literary illustrations. Among these works, let us retain the illustrations by Huon de Bordeaux (1898),

Dealer

Clémence Dollier

Peintures - Dessins

Mobile : 06 99 28 59 18

Paris 75020

Aphrodite, by Pierre Louÿs (1912), La Guerre de feu, by Pierre Rosny (1913), Les Fleurs du Mal, by Charles Baudelaire (1913), Ma Petite Ville, by Jean Lorrain (1913), or Les Heroïdes, d'Ovide (1913). In spite of everything, we find in his work a few watercolors and paintings, generally small formats and often in a light, even erotic tone.