



Max Liebermann (1847-1935). "canal In Amsterdam". 1907. Etching.

950 EUR



Signature : Max Liebermann

Period : 20th century

Condition : Bon état

Length : 40 cm

Height : 31 cm

<https://www.proantic.com/en/651886-max-liebermann-1847-1935-quotcanal-in-amsterdamquot-1907-etching.html>

Description

Wooden frame, gilded. Dimensions 31 x 40 cm.

Dimensions of the sheet 29.5 x 39 cm.

Dimensions of the subject 13.5 x 20.5 cm.

Signed in pencil and numbered 1/20. Etching.

Appears in the catalog raisonné (Scheifler, III, 63). Some slight traces of yellowing in the margins. Good condition.

Max Liebermann is a German painter and engraver born July 20, 1847 in Berlin and died February 8, 1935, in the same city.

He was a contemporary of the Impressionist movement, without being associated with it.

After training in Weimar, and several stays in Paris and the Netherlands, he first painted naturalistic works with a social theme.

The study of the French impressionists will allow him to find, from 1880, the clear palette and the

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vigorous brushstroke that characterize his main paintings. His work symbolically represents the transition between the art of the 19th century, the classical modern art of the Wilhelminian era, and that of the Weimar Republic. It is this change that he encouraged as president of the Berlin Secession. From 1920 to 1933, he directed the Prussian Academy of the Arts in Berlin, before resigning due to the growing influence of Nazism on art policy.

He then retired to Berlin, his hometown, where he spent the last two years of his life.

Works in many Museums.