



## Oil On Canvas Signed Henry De Warquier

2 500 EUR



Signature : Henry de Warquier

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 114

Height : 95

<https://www.proantic.com/en/649965-oil-on-canvas-signed-henry-de-warquier.html>

### Description

Oil on canvas framed, "a view of the village", signed lower left Henry de Warquier and dated 1921. Warquier (1881 - 1970). Dimensions of the canvas: H / 72 L / 91 cm, on the back are exhibition labels:

Salon d'Asnières 1959, French painting exhibition  
Pont AVEN 1959, TERRES LATINES exhibition  
City of Paris Museum 1961,  
COMPARISON FAIR 1969.

As a child, Henry de Warquier frequented the Durand-Ruel, Bing and Vollard galleries which were near the family home on rue Laffitte.

He took Charles Genuys' architecture classes at the School of Decorative Arts.

It begins with a pictorial work of imagination. He was then professor of decorative composition at the École Estienne in Paris and professor of

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painting at the Atelier A of the Scandinavian Academy.

Waroquier mainly painted Brittany (Belle-Île-en-Mer, the Gulf of Morbihan, Île-aux-Moines, the banks of the Trieux) from 1900 to 1910, approaching the Nabis' cloisonnism, then he settled in his studio in Montparnasse and frequented Modigliani and the School of Paris.

The trip he made to Italy in 1912 marked the beginning of his white period, linked to his discovery of Italian pre-Renaissance frescoes, against which he reacted in 1917 by painting, in very contrary tones dark, imaginary landscapes. There followed a second trip to Italy in 1920, to Corsica, to Chamonix and Saint-Tropez between 1914 and 1921, to Spain in 1921, to the north of France and to Belgium around 1933, which led him to paint the landscape on nature and the human figure. In 1926, the Société Belfortaine des Beaux-Arts was created, which organized major exhibitions each year until the Second World War at the museums of Belfort, in which Henry de Waroquier participated in the company of Georges Fréset, Jacques-Émile Blanche, Jean-Eugène Bersier, Raymond Legueult, Anders Osterlind, René-Xavier Prinet, Jules-Émile Zingg. He participated in the Tuileries Salon of 1938 on the theme of Spain. He was initially influenced by cubism, then dramatic lighting and the depiction of pathetic faces gave his work a tragic accent. Also a sculptor (from 1930), engraver (from 1936) and fresco artist, in 1937 he executed a mural composition for the Palais de Chaillot, La Tragédie. He produced tapestry cartoons for the National School of Decorative Art in Aubusson. He was decorated Commander of the Legion of Honor and then of the Order of Arts and Letters.